

concordia's Thursday Report

Vol. 16 No. 3 September 26, 1991

One-third of lifetime in jail

Sisulu strives for a free South Africa

by Sylvain Comeau

International pressure must be maintained on South Africa until apartheid has been defeated, African National Congress Deputy President Walter Sisulu told a Concordia audience last Sunday.

Sisulu, who has spent one-third of his life in jail for his convictions, praised the role Canada has played in freeing other political prisoners.

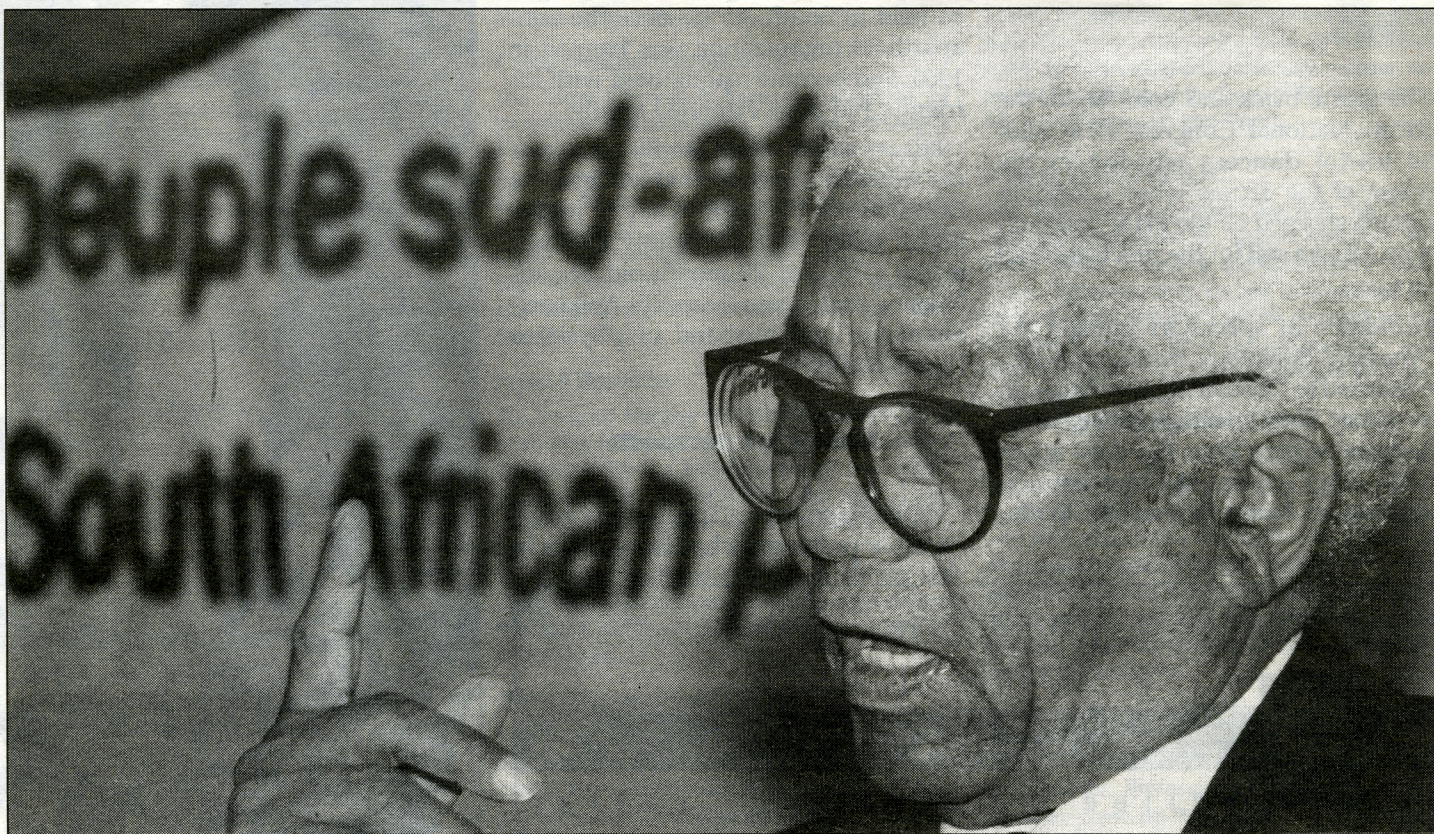
"Thank you for the support you have given us over the years, and your determination never to let us down. You have been an inspiration. It was the will of the people of the world and of the people of South Africa that although some of us were sentenced for life, some sentenced to death, we have a chance to live and see a free South Africa."

South Africa still in a state of crisis

The 79-year-old Sisulu warned that South Africa is still in a state of crisis, as evidenced by the impasse over negotiations.

"Negotiations have not started in South Africa. Talks about talks have

See **SISULU** page 12



Anti-apartheid leaders Walter (above) and Albertina Sisulu (right) visited Montréal for three days last week. Sunday, they addressed a packed house at the Henry F. Hall Building.

PHOTOS: Barbara Davidson

Bertrand appointed Vice-Rector Services

Arts and Science Dean Charles Bertrand has been appointed Vice-Rector Services effective January 1, 1992. The announcement was made by the Board of Governors yesterday, just as *CTR* was going to press. Further information will be published in next week's edition. Bertrand replaces J. Charles Giguère, whose term ends 31 December, 1991.

—KJW

Scholarship Induction Ceremony presents Shuffle bursaries

The Cecilia Crysler Bursary, named in honour of the late wife of Concordia's Journalism Director, Lindsay Crysler, will be announced tonight at the Undergraduate Scholarship Induction Ceremony in the Alumni Auditorium (H-110) of the Henry F. Hall Building at 7:30 p.m.

Well-known radio personality George Balcan has also had a bursary created in his honour for students in Painting and Drawing. The first recipient is Eugene Pendon, who will receive \$1,000.

Seven other new bursaries and eight new scholarships will be acknowledged:

- The Concordia Entrance Scholarships: The recipients of \$1,600 each are Sophie Desnoyers, David Fournier, Yanick Gagné, Chantal Lefebvre, Michael Ng and Raymond Tam.
- The Henry Gamer Award for Ac-

ting: The recipient of \$100 is James Tupper.

- The J. Meloche Inc. Scholarship: The recipient of \$2,000 is Vandana Bhanot.
- The Nicholas Racz Scholarship: The recipient of \$750 is Mario Dumont.

The recipients of the Francis P. Higgins Bursary, the Brenda Carter Memorial Award and the Cecilia Crysler Bursary will be selected in February 1992.

The Concordia Shuffle Bursaries and Entrance Scholarships were created with funds raised by the more than 400 staff and faculty members of the University who participated in last year's Shuffle, the 6.5 km walk from the Sir George Williams Campus to the Loyola Campus. This year's Shuffle takes place tomorrow at noon. See page 8 for more information.

—SB



**2nd ANNUAL
CONCORDIA
HOMECOMING**

3-4-5 OCTOBER 1991

INSIDE

South Africa

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Sociology Professor Chengiah Ragaven returned home to South Africa for the first time in 23 years. He will teach one more year at Concordia before heading home for good.

Poet

7

Creative Writing student Richard Harrison spent a month in Africa with Canadian writer Audrey Thomas helping her to research her new book. But that's not the big news. Harrison has just published his second volume of poetry, and with a Canada Council grant, is poised to begin work on his third.

Shuffle and Homecoming

Get involved! Don't forget the Shuffle tomorrow and a variety of Homecoming activities the following week. See pages 7 and 8 for complete details.

Last stretch of the long road home

Ragaven prepares for final return to South Africa

by Bronwyn Chester

The green, black and gold flag of the African National Congress flew high and toi-toi dancers whirled to the rhythm of the drums when Chengiah Ragaven stepped off the plane and onto South African soil for the first time in 23 years.

Hundreds of spectators greeted the 57-year-old Sociology professor when he returned to Durban in June. Ragaven was either their friend, relative, ANC colleague or hero from the days when he was the activist student council president at Natal University in the 1960s.

"It was as if I had never left South Africa," said Ragaven, who also represents the ANC in Québec. "The hospitality was overwhelming. In fact, that is the unique quality of the country; within any community, you find extraordinary hospitality."

During his two-month stay, Ragaven spoke at universities across the country, attended the first legal ANC meeting to be held in South Africa since the anti-apartheid organization was banned in 1960, and became reacquainted with his friends and large extended family.

His own immediate family got a taste of the land and people that will become theirs within the year. "They fit in like fish in water," he said happily. Ragaven is the father of 20-month-old Shanti-Samara and seven-year-old Avikhael-Shankara, and husband of physician Laurel Baldwin.

Scanty job prospects

While Ragaven anticipates few readjustment problems when he resettles in

South Africa next spring, finding a job may prove more difficult. There are several universities open to non-white students and professors, but positions are few.

"Afrikaaner universities still haven't indicated any specific programme to

help integrate some of the 100-or-so exiled academics," said Ragaven, adding that the English universities, for the most part, are still "controlled by the old boys' [i.e., white] network."

Ragaven thinks he'll have a better

See RETURN TO AFRICA page 12



PHOTO: Kim Elliot

A triumphant Chengiah Ragaven returns home to South Africa for the first time in 23 years.

OFF THE CUFF

edited by Bronwyn Chester

Whole of stadium should be inspected before reopened, says Zielinski

by Bronwyn Chester

Off the Cuff is a weekly column of opinion and insight into major issues in the news. If you are a Concordia faculty member and have something to say "off the cuff," call CTR at 848-4882.

Yet again, the Olympic Stadium has been visited by an accident. After numerous problems with the retractable roof, a big concrete beam has fallen off. Concordia Civil Engineering Professor Zenon Zielinski was a consultant on the safety of the structure during construction of the stadium and is an expert in pre-fabricated pre-stressed concrete structures. Last week, he examined the fallen beam when asked by The Gazette to make an assessment of what happened.

"I don't think there is anything wrong with the inside structure of the stadium, but to reassure the public, the entire building should be inspected. As with all public buildings, an inspection committee should verify the building every few years.

"Buildings are living creations. They have their own lives. Just as we go for medical check-ups, so should structures be examined, especially when they have already known several sicknesses. Having a regular inspection doesn't cost much as the building itself. In fact, the maintenance probably costs more than a survey.

"In a building like the Olympic Stadium, you have to make sure that all components are in good shape. It gives me hope that five professional engineering teams are evaluating the causes of the recent beam accident, and it will be interesting to see the report. Engineers learn not only by study, but also by failures in construction. This report could contribute important new knowledge to engineering practice."

Student wants to return soon to South Africa

This was Kim Elliot's first visit to South Africa, but it probably won't be her last. The 23-year-old student of English helped organize Chengiah Ragaven's visit this summer, and stayed with his family in the village of Sapingo, outside Durban, for the week before his arrival.

"I felt at home quite quickly," she said. "When I arrived, Chengiah's family put me up and I could start working right away."

Elliot recalls that when Ragaven arrived, it was 5 p.m. on a Friday, so there were all sorts of white business travellers around. As the only white person among the hundreds in the welcoming group at the airport, she was approached by other travellers to find out what was going on. "It was funny, but very exciting."

As she accompanied Ragaven to the ANC meeting, on the speaking tour, and to the ANC's regional youth meet-

ing in the Eastern Cape, Elliot made contacts for her work here with the Indigenous Peoples International, which was founded in 1989 at Concordia. She also interviewed and videotaped such people as Naledi Tsiki, president of the Association of Ex-Political Prisoners of South Africa, to use later in a videotape on the anti-apartheid movement.

Most of the time, Elliot was the only white person in a group, and "most of the time, no one cared," she said. "When we got reactions, it was when we were walking as a mixed-race group and I was the only woman. Then the Afrikaaners would shout insults with sexual innuendo. They could be very aggressive, especially on the beaches."

But Elliot was far more impressed by the warmth and sense of co-operation. "We immediately became part of the Indian family we were staying with," she said, referring to herself and fellow

See STUDENT'S VISIT page 12

Transformative theatre for women grew from a love-hate relationship

by Silvia Cademartori

It was a love-hate relationship. Love of the theatre, combined with a distaste for its often stereotypical, one-dimensional roles, moved Ann Scofield to start a theatre workshop for women. Now in its third year in Montréal, Transformative Theatre workshops are being offered in conjunction with the Lacolle Centre for Educational Innovation.

The goal of the women's workshop is not to mount a play. In fact, there is no production at the end of the eight weeks and the workshop is not an acting class. Scofield wants to encourage women with no artistic background to express themselves creatively and learn from other women's creativity. With demanding schedules and hectic professional lives, many women bury their talents, she said.

"There are few Rosie O'Neills in theatre or film," said Scofield, referring to the independent character on the television show of the same name.

"Women play mothers, daughters, prostitutes or ingénues. I don't know how many ingénues I've played. They don't exist. Yet if you read plays, that's the main character for a woman under 30. Ingénues are an excuse for not telling the real story of a woman."

Improvised skits to body painting

Scofield, who got her start in theatre 30 years ago playing a maid, didn't abandon the stage in disgust. Instead, she decided to create an alternative. As an actress in New York, she started conducting creative workshops, using writing, improvisation, storytelling, music, dialogue, dance and other forms of self-expression.



PHOTO: Helen Hall

Ann Scofield

Concordia English Professor Bina Freiwald became interested in Transformative Theatre after a friend took the workshop. She experienced everything from improvised skits to body painting, a ritual dance and chanting.

"I was so impressed. There was so much creativity, and no pre-set rules. It unleashed incredible energy in everyone. I came out knowing a range of women's stories and life experiences from women from different cultures and professions, whom I would otherwise would never have heard from," said Freiwald.

Scofield, a 47-year-old native of Chicago, starts her workshops by having women share notes they bring to the first class and "takes off from there."

Scofield began what was to become

See THEATRE page 10

Applications to Sponsor Visiting Lecturers Now Available

The Visiting Lecturers Committee of Concordia University invites applications from the University Community to sponsor Visiting Lecturers for the academic year, 1991-92. Application forms and guidelines may be obtained from the Chair, Principal or Head of an Academic Unit or from the Office of the Associate Vice-Rector, Academic (Curriculum and Planning). Applications for the first semester must be submitted to the office of the latter no later than October 9, 1991. The next round will take place in May 1992.



Concordia
UNIVERSITY

REAL EDUCATION FOR THE REAL WORLD

AT A GLANCE

by Donna Varrica

Concordia is a vibrant collection of people, places and activities. At-a-Glance is one vehicle for discovering some of what is happening here. This column welcomes your submissions.

- The Liberal Arts College has had some major personnel changes. **Laszlo Géfin** has been appointed Principal for 1991-94. **Claude Levy** has been appointed Vice-Principal for 1991-92. **Seija Paddon** is the Visiting Professor for a two-year period, and **Virginia Nixon** has become the Arts and Music Coordinator for 1991-92.
- Chemistry Professor **Cooper Langford** has been elected to a Fellowship in the Royal Society of Canada, which attests to his achievements as a scientist, as a scholar and as a major player in the advancement of science in Canada.
- Marketing Professors **Michel Laroche** and **K.L. McGown**, who is also Director of the Concordia Pharmaceutical Management Centre and the Transportation Management Centre, collaborated on a book titled *Les fondements de la recherche commerciale* with colleagues from l'École supérieure des sciences économiques et commerciales, Cergy-Pontoise, France, and l'École des hautes études commerciales. It was published by Gaëtan Morin éditeur.
- Communication Studies Professor **Donat Taddeo**, who has been on a three-year leave after being appointed Québec Delegate-General to Rome, has had his posting prolonged by one year.
- The Department of Sociology and Anthropology welcomes four new full-time faculty members: **Danielle Gauvreau**, **Yael Gluck**, **Homa Hoodfar** and **Christine Jourdan**.
- Assistant Principal of the Institute for Co-operative Education **John Fiset** spoke to the Canadian Institute of Food Science and Technology last June. He led a workshop on the advantages and disadvantages of instituting the co-operative education format in food science programmes.
- Mechanical Engineering Professor **S.V. Hoa** has written a book titled *Analysis for Design of Fiber Reinforced Plastic Vessels and Pipings*, published by Technomic. It is described as a comprehensive new guidebook to the design of materials.
- Education Department Professor **Robert Bernard** was given the Editor's Award for Outstanding Article of 1990 by the *Canadian Journal of Educational Communication* for "Integrating Research into Instructional Practice: The Use and Abuse of Meta-Analysis."
- The Centre for Building Studies (CBS) will be participating in a one-day symposium on Sept. 30, titled "Indoor Air Quality Ventilation Effectiveness." CBS Professor **Fariborz Haghighat** is on the organizing committee. The 5th Jacques Cartier Conference, another conference dealing with air quality, will be held in October, titled "Indoor Air Quality, Ventilation and Energy Conservation in Buildings." Haghighat has issued a call for papers for the conference. Abstracts should be sent to him at the Centre for Building Studies by Oct. 1.
- The Electoral College has elected Faculty Personnel Administrator **Pat Freed** as the administrative and support staff representative to the Benefits Committee and the Pension Committee.
- Geology Professor **Giampaolo Sassano** delivered eight seminars on mining topics last spring at a conference at La Sapienza University in Rome in their Department of Earth Sciences, and co-wrote a paper related to the Genesis of Framboidal Pyrite from the Poggio Sannita Sector, Central Apennines, Italy.
- Psychology Professor **Morris Shames** presented a paper titled "On Epistemology: Discovery, Intentionality and the Nature of Science," at the Ninth International Congress of Logic, Methodology and Philosophy of Science in Uppsala, Sweden in August.

LETTERS

"Mutual support toward individual excellence" should drive space issue

To the editor:

Some summer research has reminded me of an important chapter of the *Rule for Monasteries*, devised by St. Benedict of Nursia, which is, historically, a source of the organization of universities.

Benedict's *Rule* was put forward around 528, and manifests a modified survival of a classical sense of community even after the collapse of the Roman Empire. By way of later canonical organizations, it is a direct model for

the associations of Masters that gave rise to the first universities. And thus, too, it remains a common model for ourselves in what has been named Concordia University (a name deriving from the Latin of the motto of the City of Montréal, also with the Ecclesiastical Latin implications for institutional communications).

Like the associations of professors and of students that compose a university, the gathering of monks is one of an elite bound in equality — all sisters and brothers — for mutual support toward individual excellence. The leaders of the community, though both mentors and exemplars of discipline, are chosen or approved by the whole assembly. It is consequently right that Benedict's *Rule* should declare the principle of consultation among its initial sections.

Here is what St. Benedict required, as I interpret the passage with the help of Cardinal Francis Gasquet:

"Whenever any weighty matters have to be transacted in the monastery, let the abbot call together all the community, and he should himself propose the matter for discussion. Hearing the advice of the brothers, let him consider the matter, and put into action what they judge best [or what he judges best — manuscripts differ on the legislative

question]. We ordain that all must be called to council, because the Lord often reveals to a younger member what is best. As is fitting for disciples to obey their master, so does it befit the master to dispose of all things with forethought and justice."

At that moment in history between empire and feudal hierarchy, we should not have expected any strong impulse, but in fact these rules encourage rather more freedom of expression and attentiveness to the will of the "governed" than does present administrative practice in this University.

Thus the "Final Report of the Strategic Space Planning Committee" by Vice-Rector [Services] J.C. Giguère made public in your issue of 12 September 1991 after circulating downward as far as departmental chairs, seems to announce no change beyond a selective expansion of principles to the previously published findings of the so-called Space Committee: Consolidation of departments is forevermore the rule, and though students may have classes at times they require, they may not be at the places they are more likely to find themselves because of work, travel or interest. Consequently, it would appear that there is no change in a determina-

See SPACE PLAN page 12

Programme prepared through consultation

To the editor:

The report by Eve Krakow on a federal start-up grant for a joint Concordia-UQAM "Intercultural Chair" (CTR, Sept. 12, 1991) correctly refers to involvement by members of the Department of Sociology and Anthropology. Your correspondent then states that, "DeVries has designed a certificate programme in Intercultural, Ethnic and Race Relations Studies which could start next year."

Please be advised that the correct name of the new undergraduate programme is "Certificate in Community and Ethnic Studies." Moreover, a proposal for the programme was prepared by members of the Centre for Community and Ethnic Studies, in consultation with the Sociology and Anthropology undergraduate advisors.

I wish your reporter had verified the accuracy of the information for the article with the proper academic sources.

Pieter J. de Vries, Chair
Department of Sociology and Anthropology

Institute is open to all who want to learn, female and male

To the editor:

This is in response to the article "A Room of One's Own" in the Sept. 17 issue of *The Link*.

First of all, the Women's Centre of Concordia is a specific institution dealing with a specific section of the community. It is not an academic department. The services they provide, important as they are, are different from those of the Simone de Beauvoir. In this respect, I don't think they can fairly comment on the academic role of the Institute. If they wish to implement a "male-free zone," that is their prerogative. The Simone de Beauvoir Institute, by contrast, is an academic unit within Concordia University, and the last I heard, education was available for everyone, whether male or female. At one time, it was considered necessary only for males. If that attitude had persisted, if a few women had not "broken

into" that male-dominated society, where would women's education be today?

To the best of my knowledge, the University is a place for education and the honing of special skills before entering into the job market and life in general. I never thought it was a place to promote misunderstanding and segregation! Eddie Hennesy was correct in saying that women accuse men of not understanding or listening to them. How are the men supposed to learn if they are being told they do not belong?

The policy of the Institute is, and always has been, that its courses are open to all people, regardless of race, age or gender.

Belinda Bowes
Programme Secretary
Simone de Beauvoir Institute

Concordia's Thursday Report is interested in your letters, opinions and comments.

Letters to the Editor should be signed and include a phone number. Please limit your letter to 500 words. The Editor reserves the right to edit for space considerations although the utmost care will be given to preserve the core of the writer's argument. Send Letters to the Editor to BC-117, or fax 848-2814. Letters must arrive by Friday noon prior to Thursday publication.

Concordia's Thursday Report

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REAL EDUCATION FOR THE REAL WORLD

BRIEFS

Festival international de nouvelle danse

Students to meet world's top choreographers

by Susan Schutta

Every two years, Montréal's Festival international de nouvelle danse brings together the world's top choreographers. This year, 21 dance troupes from Germany, Belgium, Canada, Spain, the United States and Japan will woo audiences with innovative movement.

While most shows may be too expensive for the average student's budget, the Festival has organized a Special Events series of workshops, conferences, round tables, videos and films for students at minimal cost.

As part of the series, students will have an opportunity to meet choreographers and leading dance critics from around the world, every noon hour in the Piano nobile area of the Place des Arts' Salle Wilfrid Pelletier, for a charge of \$3.

At lunchtime today, students can

meet Anne Teresa De Keersmaeker, a leading figure of new dance in Belgium and choreographer of *Rosas*. Tomorrow the guest will be Josef Nadj, a Yugoslavia-born Hungarian who now lives in France, and is best known for *Canard pékinois* (1986), and on Saturday, Sept. 28, it will be Edouard Lock, of Montréal's celebrated La La La Human Steps. Jean-Claude Gallotta (France) and Jan Fabre (Belgium) will appear Oct. 2 and 4 respectively.

Free for dance students

Conferences and round tables featuring such internationally acclaimed dance experts as Danièle Desnoyers, Jean-Pierre Perreault and Wim Vandekybus are free for dance students. A special film series on Belgian dance will be screened at the Cinéma Parallèle, admission is \$5.

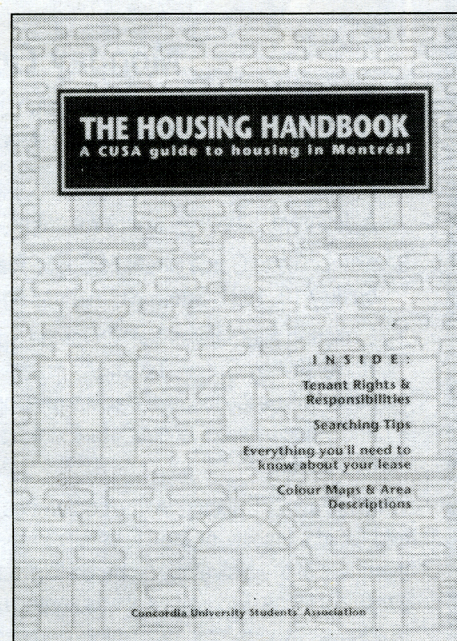
For more information on the Special Events series of the Festival international de nouvelle danse, call 287-1423.

Housing in Montréal: a CUSA handbook guides the way

If you're moving into your first apartment, the last thing you need is a fight with a landlord, a stiff of a roommate, or an encounter by moonlight with cockroaches. CUSA, the Concordia University Students' Association, has just published a housing handbook which might be subtitled "Forewarned is Forearmed."

A guide to finding a clean, safe, convenient, economical apartment (or as close as you can get), the handbook includes a list of your landlord's legal obligations (and yours), explains the legalese of your lease, and describes the ambience and range of rents in various parts of Montréal. Big, brightly-coloured maps are included.

There are checklists of all sorts: what to ask the landlord, how to interview a prospective roommate, what to look at in those crucial few minutes at the apartment door. Here's a tip you may not have thought of: "Keep \$50 handy when you go looking in case you find the deal of the century and there are six others looking at the apartment at the same time." A list of potentially useful phone numbers includes the folks at city hall who deal with dangerous bal-



conies, second-hand furniture and appliance dealers, and an ecologically correct pesticide company. Housing alternatives, such as co-ops and single-sex residences are listed, too.

The Housing Handbook is available at CUSA's office on the 6th floor of the Hall Building, and it costs \$1. —BB

Festival International de Nouvelle danse



Blame premium hike on rise in health-care costs

An increase of 24.7 per cent in health insurance premiums has been announced by Concordia Benefits Services. The new rates will go into effect Oct. 1.

Dawn Johnson, Benefits Services Manager, explains the hefty hike in terms of an extraordinary rise in health-care costs across Canada. For example, hospital room rates in Quebec have increased by almost 50 per cent since early last year.

The premiums will rise from \$4.71 to \$5.87 for a single policy, and from \$16.58 to \$20.67 for a family policy. The increases were reviewed by the Employee Benefits Committee.

This is the first adjustment in the Concordia Health Insurance Plan since 1989-90. —BB

Second language immersion courses get boost from Québec government

Lucienne Robillard, Ministre de l'enseignement supérieur et de la science, announced last month that the Second Language Scholarship Programme will again be offered to university and CEGEP students who wish to enhance their knowledge of a second language.

Learn through immersion

The programme is funded by the Department of the Secretary of State in

keeping with federal-provincial agreements on official languages in education and is administered by the Ministry of Education. Robillard said students will learn or enhance their second language through immersion in an environment where that language prevails. Students who are interested in the programme must send their applications to the Direction générale de l'aide financière aux étudiants of the Ministry before June 30, 1992. — DGV

Free enterprise wins battle of computer stores

by Sylvain Comeau

Cencon can start looking over its shoulder; Coop Concordia, the price-busting student co-operative, has just celebrated its expansion to the Henry F. Hall Building mezzanine.

Coop Concordia now has a snazzy new store to replace its former location on Mackay St. The Coop will be selling computers and office equipment at what they claim are the lowest prices available.

"We're good at getting the lowest prices from suppliers by emphasizing that we have a unique market," said manager Wolfgang Kiesling, a third-year Political Science and History student. "We're actually a bit pompous in our attitude: If you don't want to deal with us, that's your problem. But it works."

Kiesling points out that student markets are stable.

"Every year we have an influx of 26,000 students, so we take the position with suppliers that we are offering them

space to display their wares. But we still have to push them to do a little extra, like providing demonstrator models, which can double or triple their sales."

Although Kiesling is officially the manager of Coop Concordia, he says he doesn't like labels, and tries to avoid them when dealing with students.

"Titles are intimidating, and I like to emphasize that we're all students. I don't want to create any barriers between us."

Enhanced visibility

The new location doubles Coop's space and capacity, as well as enhances its visibility and customer traffic. "We've been trying to do this for five years," Kiesling said. "It took that long because of all the red tape we had to go through, and because the space is quite valuable."

Ian McCray, a member of the Coop board of directors, gives all the credit to volunteers.

"The concept of a co-op has always been a volunteer-run organization, for and by students. This expansion has been made possible by the many people

who gave their free time, some of them give hundreds of hours."

McCray, a second-year Computer Engineering student, first encountered Coop Concordia when he made a purchase there three years ago.

"I saved \$65 when I bought a calculator and drafting kit there instead of Pilon, and I thought, 'What a great concept.' I decided to join on the spot."

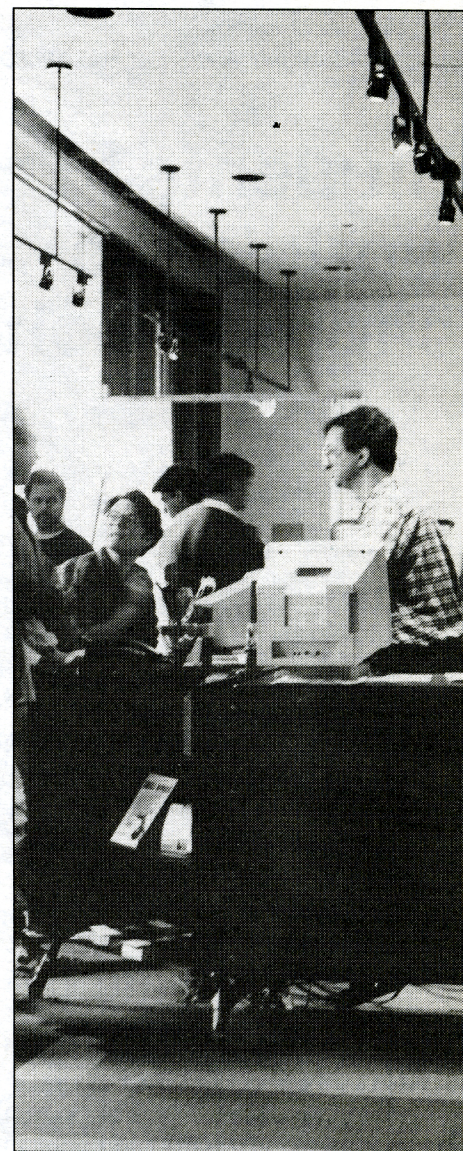
Unlike a store, a co-operative works on a membership basis. Customers pay a \$12 lifetime membership fee, which gives them access to the co-operative's lower prices and the right to vote at the coop's meetings.

"Financing for this expansion came largely from the membership fees, but members also had a vote in the decision to move the coop," said Accounting Manager William Eng.

Coop Concordia, founded in December of 1984, was a first among Québec universities, according to Gilles Desharrais, an Engineering graduate and one of the founders.

"McGill's came in two months later. We helped them start it. Now universities and CEGEPs everywhere in Québec have them."

"Back then, we had just a room, a counter and a few people," co-founder and Engineering graduate Sylvain Bonderias said. "Now it's a full-fledged operation, a real business. It's come a long way."



Coop Concordia's new space

CENCON

PHOTOS: Edmund Wong



Faculty Caucus Notice of Meeting

SPATIAL RESTRUCTURING OF UNIVERSITY DEPARTMENTS

Monday, October 7, 1991

Senate Chamber (DL-200), Loyola Campus
Coffee 9:15 a.m., Meeting 9:30 a.m. to 12 noon

AGENDA

- 1 A definitive update — where we are now.
- 2 "Principles to Guide Strategic Space Planning" distributed to the University Community on July 12, 1991. Speaker: Charles Giguère, Vice-rector, Services.
- 3 Exploring alternatives "A Plan for the Spatial Restructuring of Operations at Concordia University" by Robert Tittler. (As no other draft has surfaced in the public domain, this paper will be the focus of discussion. Copies of this paper were sent to Chairs, Directors and Principals on August 15. Extra copies are available by calling Ann Pearson at 848-3595.)

What is Faculty Caucus? At the conference on "The Future of Concordia: The Legal, Moral and Ethical Liability of the University in the 1990s" which was held on March 30, 1990, members of the University gathered to discuss the rights and responsibilities of faculty. As a result of those discussions, it was agreed by those present to continue to meet periodically to address various topics with interested parties. We have had several meetings to discuss: teaching effectiveness, a proposal to the Bélanger-Campeau Commission, and Copyright Laws.

We are proposing that you join us for another occasion to resume the dialogue with special emphasis on the spatial restructuring of operations at Concordia University. We hope that some resolutions will emerge from these discussions.

Members of the Faculty Caucus Steering Committee for this meeting include: Geoffrey Adams, Lindsay Crysler, Christopher Gray, Randy Swedburg, Robert Tittler, Grendon Haines.

In comparison to Harrison

Poet writes of rejecting machismo, embracing sensuality

by John Timmins

Poet and Concordia Creating Writing student Richard Harrison, who spent August in Africa with Audrey Thomas researching her new book, has just published his second volume of poetry, *Recovering the Naked Man* (Wolsak and Wynn Publishers Ltd.). He has drawn praise on the CBC's *Arts Tonight*, and highly favourable reviews in the local media. It has also brought him a Canada Council grant for a third volume, currently in progress.

Poetry for and about 'the new man'

Published in May, *Recovering the Naked Man* was written for and about what Harrison refers to as "the new man." Gratifying for feminists who might smell victory in its pages, reaffirming for the male who would dare read it, it is a beautifully compelling read.

The job of being a man

"Men are talking again about the job of being a man," said Harrison. The questions men are posing have laid the groundwork for his poetry. What is wrong with rejecting the physicality of machismo and seeking simple sensuality? he asks. What's wrong with recovering the naked man? Nothing, it seems.

Harrison's turn of phrase and timing is reminiscent of another Montréal poet's inspired ramblings about love and hate, razor blades, the Old Testament, bananas and last year's man, though Leonard Cohen's work may now seem tired and almost dated in comparison.

In "The Friendship of Men" from *Recovering the Naked Man*, Harrison writes, "the friendship of men is half a love loved to the full."

Recovering the Naked Man was thesis

The book of poetry was Harrison's thesis in Concordia's two-year Creative Writing programme, on which he worked closely with writers-in-residence Mary di Michele and, more recently, with Audrey Thomas. He attended Concordia from 1989 to 1991 on both the Azrieli and McConnell scholarships.

"She [Thomas] was very helpful in arranging the order of the book. I tend to want to keep writing. She would tell me to shorten my poems."

Harrison's poetic roots go back to his undergraduate days at Trent University, where he graduated with a BA Honours in Philosophy. Observations of the flora and fauna of Peterborough in rural Ontario, among other things, filled his

notebooks during field trips. Word of the young philosopher's talent got back to the late Margaret Laurence, who was then writer-in-residence at Trent.

After graduation, Harrison taught a course in philosophy and writing, published his first volume of poetry — *Fathers Never Leave You* (Mosaic Press), and pursued his friendship with Laurence.

He was fortunate, he said, to have met the novelist during an early and influential stage in his development as a writer.

"We connected. She didn't advise me in a direct way. But I was encouraged as a writer because I felt comfortable with her and because we shared enough to develop a friendship quickly."

Poetry and hockey valued in the Harrison home

Although not as extensive an investigation as *Recovering the Naked Man*, Harrison's first book also explores male relationships — with fathers, brothers, mothers, lovers — relationships he has always questioned. He said he discovered early in his writing career that poetry is a way of entering into dialogue with oneself. By suburban-Toronto standards, his upbringing was normal. Books and poetry were highly valued in his childhood home, but so was hockey.

Hockey poems will fill the pages of his third volume of poetry, which may be called *Rotisserie League* when it is com-

See POET page 12

RECOVERING THE NAKED MAN



POEMS BY RICHARD HARRISON

HOMECOMING 1991 SCHEDULE OF EVENTS

Thursday, October 3

Chef d'oeuvre/Hors d'oeuvres: Concert and Reception

Loyola Campus - Concert Hall and Atrium
8:00 p.m.
Price: \$12.50

This year Homecoming kicks off with a stellar performance by Concordia Music Department faculty and students in the University's new Concert Hall. Following the show, a cocktail reception will be held in the Atrium joining the Concert Hall and the renovated Vanier Library. Don't miss this exciting opportunity to hear some of Concordia's finest performers and visit these beautiful additions to the Loyola Campus.

Friday, October 4

Campus Sightseeing Tours

SGW Campus - Hall Building Lobby
10:00 a.m. - 4:00 p.m.
Price: Complimentary - reservations requested

Hurry! Hurry! Hurry! Step right up and join a fabulous Campus Tour! Thrill to the many physical and academic changes to this dynamic University Campus! Take a tour from the Homecoming information booth in the Hall Building Lobby! There's one every hour, on the hour from 10 a.m. to 4 p.m. The excitement of science labs! The chills of the pottery studios! Come one, come all! Tours last approximately 60 minutes.

Puttin' on the Ritz - Gala Dinner/Dance

Ritz-Carlton Hotel, Oval Room
1228 Sherbrooke St. West
7:00 p.m.
Price: \$90.00

Ginger Rogers and Fred Astaire, move over. Concordia alumni are putting on their dancing shoes. This elegant black-tie Dinner/Dance returns as a highlight of the Homecoming line-up. Considered by those who attended last year to be the social event of the season, tickets are already being snapped up. Space is limited, so reserve early.

Saturday, October 5

Campus Sightseeing Tours

Loyola Campus - Administration Building

Lobby
9:00 a.m. - 12 noon
Price: Complimentary - reservations requested

From the people who brought you the Sir George Williams Campus Tour, we are proud to present... the Loyola Campus Tour! Visit the old, the new and the renovated buildings. Enjoy the pastoral pleasures of Concordia's "country" campus. Tours leave the Homecoming information booth in the lobby of the Administration Building every hour on the hour, between 9 a.m. and 12 noon. Don't miss it!

Beyond the Shores of Meech Lake: A Panel Discussion

SGW Campus - Hall Building, D.B. Clarke Theatre
9:30 a.m.
Price: \$2.00

Join Dr. Henry Habib, Prof. Harry Angell, Dr. Everett Price, Dr. Harold Chorney and Prof. Marvin Herschorn from the Political Science Department for this fascinating discussion on Canada's constitutional future. Coffee and croissants will be served.

Use your Common Science: A Fair

Loyola Campus - Hingston Hall Room 131
10:00 a.m. - 2:00 p.m.
Price: Complimentary

Ever wonder how electricity really works? Why there are colours? Just how the fizz got into your soda water? Well join our hands-on science fair and find out the answer to these and many other fascinating questions. Adults and kids of all ages will marvel at the magic of science.

A Whole Brunch of Fun

Loyola Campus - Hingston Hall Cafeteria
11:30 a.m. - 1:00 p.m.
Price: \$8.00 adults/\$5.00 children
Hearty fare and fun for the whole family. This delicious brunch provides the perfect opportunity to relax and recharge before the afternoon's exciting events. The Homecoming magician will keep both children and adults enthralled.

Homecoming Cup/Shrine Bowl Football Game

Loyola Campus - Football Stadium
1:00 p.m.
Price: \$4.00 (\$6.00 at the gate)

Go! Stingers! Go! Reserve your tickets now for the special alumni section of the football stands and cheer on the Concordia Stingers as they defend the Homecoming Cup against their arch-rivals the McGill Redmen. Children under 12, accompanied by an adult, will be admitted free.

Lights, Camera, Action: A Film Screening

Loyola Campus - F.C. Smith Auditorium
2:00 p.m.
Price: Complimentary - reservations requested

Roll 'em! This selective screening and discussion of student films highlights some of Concordia's hottest talent. Don't miss this chance to see award-winning work from the University's Communication Studies Programme and Cinema Department. Register now to ensure your front row seats.

Under the Big Top: The Rector's Reception

Loyola Campus - Stadium Field - Tents
4:00 - 6:00 p.m.
Price: \$5.00

And in the centre ring you will find players, coaches, filmmakers, alumni, students, friends and refreshments. Everyone is invited to this thrilling event during which the Rector will attempt to present The Homecoming Cup, to the Stinger's most valuable player - all without a net!

A 25th Reunion: The Rector's Dinner

Saint James's Club
1145 Union Street
7:30 p.m.
Price: \$40.00

Do you remember Trudeauania? Beatlemania? When Elvis was still alive? Your graduation? Well have we got the party for you. Rector Patrick Kenniff hosts this special 25th reunion celebration for the 1966 graduates of Loyola College and Sir George Williams University. Our archival display from this reunion year will help you identify that oh-so-familiar face across the room, so make sure you don't miss this once in a lifetime event.

A 30th (and prior) Anniversary: The Chancellor's Dinner

University Club
2047 Mansfield Street
7:30 p.m.
Price: \$40.00

University Chancellor, the Honourable Alan B. Gold, hosts this entertaining evening for graduates celebrating their 30th and prior reunions. This dinner, with its archives and anecdotes is the perfect way to remember your salad days from Concordia's two founding institutions.

The Concordia Brewhaha: A Bash

John Molson Room, Brasserie Molson
O'Keefe
1670 Notre-Dame St. East
7:30 p.m.
Price: \$30.00

Something "aleing" you? You "malt" as well take part in this exciting evening of dining, dancing and camaraderie. A sumptuous buffet, complimentary beer and a lively DJ. promise to make this a "hops-ing" good evening. Please let us know if you wish to be seated with a specific group of people. Space is limited, so reserve your tickets now.

Sunday, October 6

Ecumenical Service

Loyola Campus - Chapel
10:00 a.m.

Campus Ministry invites all returning alumni and friends to an ecumenical Homecoming service Sunday morning.

Monday, October 7

Concordia Golf Tournament

Wind up this fabulous Homecoming weekend on the green at the renowned Royal Montreal Golf Club. This 9th annual tournament is always a hit. Don't get teed-off, make sure you register early. For more information and tickets, call Gabrielle Murphy at (514) 848-3823.

* Winner of the Homecoming Weekend for two at the Chateau Champlain is Watson Fournier, B.Eng. '81 from Kuujuaq, Quebec

**The sun will come out tomorrow,
bet your bottom dollar that tomorrow,
I'll walk for Concordia students
TOMORROW**

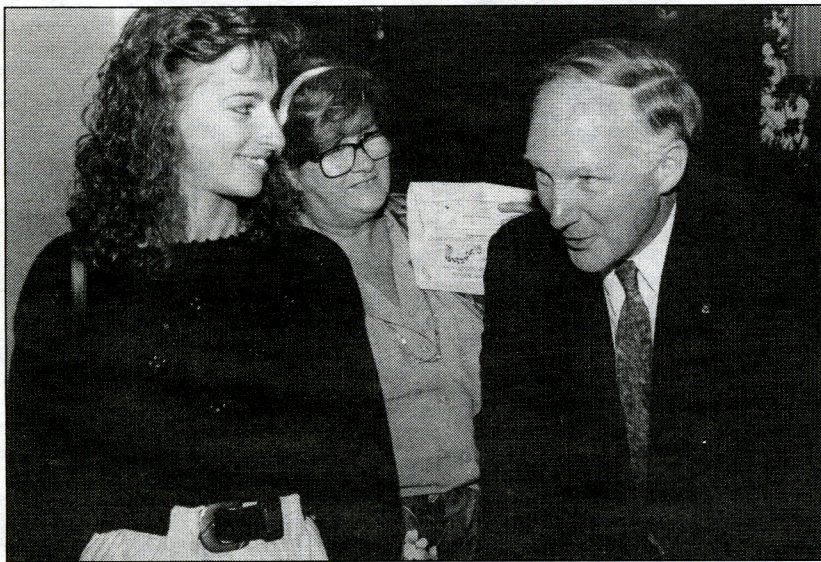


PHOTO: Barbara Davidson

Information Services Receptionist Dina Tavares takes the Shuffle seriously — she hit up Rector Patrick Kenniff for a pledge.

Join the Concordia Shuffle, the 6.5 km walkathon from the Sir George Williams Campus to the Loyola Campus, TOMORROW, Sept. 27 at 12 noon, rain or shine and help raise money for scholarships and bursaries.

PLEDGE FORMS

By now, good Shufflers have obtained Shuffle pledge forms and collected pledges from friends, family and colleagues. If not, you have just 24 hours to do so. Pledge forms may be picked up at the Information Desk in the Hall Building, the Dean of Students Office (AD-121) at Loyola, or from the University Advancement Office (Bishop Court, Room 319).

\$18,000 FOR SCHOLARSHIPS LAST YEAR

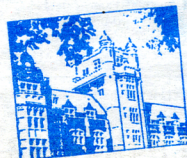
Let's see if we can beat our own record. All monies go directly to the Concordia Shuffle Fund for Student Scholarships and Bursaries.

HOW TO REGISTER

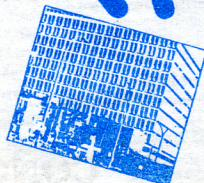
Participants may pre-register today from 11 a.m. to 1 p.m., in the Hall Building lobby or at the Loyola Administration Building's second floor lobby, or tomorrow in the Hall Building lobby, from 10 a.m. to noon, by returning the first page of the pledge form in exchange for a Shuffle t-shirt.

Afterwards, you're invited to attend the celebratory picnic on the Loyola Campus, where refreshments will be served. Prizes will be drawn, including Bauer in-line skates (with helmet and pads), and awarded to three students, three faculty members and three staff members.

The **Concordia
Shuffle II**



Sept. 27th, 1991



Minister asks government to keep employment centres open

Québec Higher Education Minister Lucienne Robillard has called upon the federal government to reconsider its move to withdraw its support of the Canada Employment Centres across the country.

In a letter dated Aug. 23 to Minister of State for Youth and Sport, Pierre Cadieux, Robillard asks the government to re-examine the potential impact on Québec students of closing the centres, one of which is located at the Sir George Williams Campus of Concordia.

The government has come under a lot of political pressure not to close the centres since announcing the proposed move last year. The final decision to close was made public during the summer.

In a letter to Employment Minister

André Bourbeau dated Aug. 13, Cadieux said the creation of a new programme aimed at the 30-per-cent high school dropout rate and teen unemployment, plus budgetary cuts, had forced their hand. "For this reason ... the existence of specialized services such as the Canada Employment Centres gets harder and harder to justify."

Robillard said in her letter that the province would be willing to split the cost of any federal government impact study on the closings in Québec.

At Concordia, Associate Vice-Rector, Student Life, Donald Boisvert said the University hopes to negotiate with the government. "My intention is to ensure that we maintain at least some element of career counselling for our students," he said.

— Ray Beauchemin

Senior Student Bursary Programme

Concordia University has for many years endeavoured to facilitate access to university studies to senior citizens. The University is happy to offer bursaries to help defray the cost of seniors' studies. These bursaries are non-renewable, but recipients may apply in successive years.

ELIGIBILITY

Applicants must be 65 years of age or older, registered as full- or part-time students at the University;

Applicants must be considered either senior independent, senior undergraduate, or senior graduate students.

VALUE OF BURSARIES

The value of the bursaries will be calculated on a per-credit basis corresponding to the following levels:

Senior independents: up to \$32 per registered credit;

Senior undergraduates: up to \$27 per registered credit;

Senior graduates: up to \$26 per registered credit.

APPROVAL PROCESS

Recipients will be selected on the basis of their progress in their studies and a personal statement outlining the applicant's academic goals, as well as a statement of financial need explaining how this bursary would be of assistance.

DEADLINES

Oct. 1 for students beginning or continuing their studies in the fall semester.

Feb. 1 for students beginning their studies in the winter semester or for those who become eligible during the fall semester.

More information is available from

Roger Côté, Director, Financial Aid Office, Concordia University,
1455 de Maisonneuve Blvd. West, Montreal, H3G 1M8, 848-3519.

What's new at old P.U.

Professors give their time and talent for needy kids

*Fossils Club
assembles for
a good time
and a good cause*

by Phil Moscovitch

Hairy-legged men in tutus, a sportscaster called Ron McDivott, and a loudmouthed hockey expert called Don Sherry were all part of the fun when the Fossils Club held their annual fundraiser last spring at West Hill High School. Three Concordia professors helped make this year's production, *What's New At Old P.U.*, a howling success.

"The Fossils were founded in 1926 with two goals: to entertain, and to help underprivileged kids go to summer camp," explained Journalism Professor

Bob McDevitt, who was in this year's show.

The group is made up of volunteers, but it hires professionals to direct the play, and to arrange and perform the music. This year, Professors Dave Clark and Jan Jarczyk from Concordia's Music Department signed on, Clark as music director and Jarczyk as the orchestra's pianist.

McDevitt was making his first appearance on stage since a production of *Showboat* "years ago" in Québec City.

"The rehearsals were hilarious," said McDevitt. "I had a wonderful time." McDevitt, who was a CBC sportscaster for many years, was typecast as a sportscaster in the Fossils' show. He also played game show host Alex Québec.

Sings and dances too

"They were looking for a sportscaster kind of guy. Little did they know they were getting a singer and dancer too," McDevitt joked.

The Fossils put on a good show, he said, because they hire professionals to

do much of the behind-the-scenes work and to perform the music. One musician even took a week off from *Les Misérables* to participate. The professionals are paid, but the quality they bring to the show guarantees more money is raised than if it were a purely amateur production.

The seven performances of *What's New At Old P.U.* drew close to 6,000 people and raised between \$20,000 and \$25,000 for charity.

Actors composed the show's tunes

Like previous Fossils productions, *What's New At Old P.U.* was written entirely by the cast of volunteers. The actors also wrote all the songs. Arranging the songs and writing the music for the orchestra were among Clark's responsibilities.

Most of the members of the Fossils have no musical background. They "wrote" music for the show by humming it into a tape recorder. It was then up to Clark to transcribe the songs.

McDevitt described performing with the Fossils as "just like being on Broadway." He is now a full-fledged member of the club, and seems hooked on theatre. "I'm looking forward to next year," he said.



Journalism Professor Bob McDevitt pulled out his old CBC jacket.



PHOTOS: Jonas Papaurelis

The chorus line (above), and Jan Jarczyk (below) doing what he does best.



Next week, the CONCORDIA TODAY Information Line will be used as a hotline service, bringing you last-minute information on upcoming events taking place during Homecoming Weekend.

Homecoming Co-ordinator
Leisha LeCouvie will be our information line special guest.



CONCORDIA TODAY: Call 848-8632.
INFO-CONCORDIA: en français, 848-7369.

World-renowned astrophysicist sheds light

The world according to Hubert Reeves

by Stephane Banfi

World-renowned astrophysicist Hubert Reeves shed some light on the obscurities of the universe last spring, in a conference sponsored by the Montreal Metropolitan Chamber of Commerce.

Speaking at the Loyola Concert Hall, the former Université de Montréal professor steered his audience through the history of the cosmos, from the big bang to man's landing on the moon, in a little more than an hour.

Universe is ever-changing

"What is perhaps the greatest discovery of the 20th century," said Reeves, "is that we now have the irrefutable proof that our universe is not static. That breakthrough is as significant as man's realization that the earth isn't the centre of the universe."

The proof of an expanding universe (or "a universe in dilution," as Reeves prefers to call it) comes from an American experiment called COBE (Cosmic Background Explorer).

A satellite launched last year detected traces of radiation in space which, scientists say, are the result of the big bang, the violent explosion said to have occurred 10 billion years ago, giving birth to the universe as we know it. The amounts of radiation measured were consistent with previous, less accurate readings.

"With these findings," said Reeves, "we have now become historians of the universe. And as history has often demonstrated, he who holds the key to the past, holds the key to the present."

For Reeves, who now works in France at the Centre Nucléaire de Saclay, it is

imperative that scientists understand how today's complex universe emerged from total chaos.

"Today's universe is extremely rich in structure, with various galaxies, stars, plants and animals, but all these structures have appeared progressively over the ages. Therefore, we could say that the history of the universe, in a nutshell, is the history of matter that organizes itself

from initial chaos."

Reeves' biggest challenge as an astrophysicist remains the unidentified

matter that lurks in the cosmos.

"The matter that we have identified so far is approximately only 10 per cent of all the matter that exists," explained Reeves. "We know the remaining 90 per cent is out there just by the way it affects the world, much in the way that the sun doesn't necessarily have to be shining for us to know that it's there; we know it exists because the earth revolves around it."

As for the great unification of physics, the theory that would reconcile quantum mechanics with the theory of relativity, Reeves admits that physicists have more speculation ahead.

"In the '80s, we thought we were a lot closer to an answer, but we still have a long way to go. We don't even know if it exists. All we can do is hope."

• THEATRE continued from page 3

Transformative Theatre in Sante Fe, New Mexico, in the late 1970s, when she developed a full-length play based on stories from women's childhood and adult lives. The play caught the eye of a Broadway producer and Scofield was off to New York. A production didn't materialize, but Scofield began animating theatre workshops for women on the same theme. She also taught theatre classes at Goddard College in Vermont

before arriving in Montréal.

The workshops, sponsored by the Lacolle Centre, have attracted women as old as 70. They take place on Tuesdays and Wednesdays starting the week of Oct. 14, and run through the week of Dec. 2. Day sessions may be added if there is enough demand for them.

For more information, call the Lacolle Centre at 848-4955 or call Ann Scofield at 499-0783.

THE ROADSHOW COMPANY presents

The Charles Dickens Roadshow A Victorian Rebel

Positively the LAST PERFORMANCES in the GREAT MAN'S
North American Reading Tour of 1867-68

PAINSTAKINGLY RE-CREATED
by a Caravan of Artists:

Mr. Daniel
Giberin

Mr. Jon
Baggaley

Mr. Stephen
Beauregard



with the Virtuoso Fingers of
Mr. William Stebens

Miss Susan
Glover

Miss Emma
Stevens

Miss Sheila
James

Miss Frances
Devon

Devised & Directed by
Miss Sheila James

Sponsored by: The Montreal Gazette

October 4, 5, 11, 12
at 8 o'clock

Chez La Mère Tucker
/ Mother Tucker's
1175 Pl. du Frère André

Dinner & Show: \$43.00 (inc. GST & Tips)
Bookings / Information (514) 426-4855



Concordia University Part-Time Faculty Association
*Association des professeur(es) à temps partiel
de l'Université Concordia*

Annual General Meeting
Assemblée générale annuelle

Monday, Sept. 30, 1991
3 p.m.
Faculty Club Lounge
Henry F. Hall Building

le lundi 30 septembre 1991
à 15 heures
dans le foyer du Faculty Club
(Pavillon Hall)

The agenda will include:

- minutes of last AGM
- Treasurer's Report
- Report from the negotiating team on the status of PTF's first collective agreement
- Election of your Executive 1991-92
- Any other business

À l'ordre du jour:

- Procès-verbal de la dernière assemblée générale annuelle
- Compte rendu de la trésorière
- Bilan de l'équipe de négociation sur la première convention collective des professeur(es) à temps partiel de l'Université Concordia
- Élection des membres du comité exécutif pour 1991-92
- Varia

Wine & Cheese 'Welcome Back'
Your Executive urges all Part-Time Faculty to attend.

Vin et fromage pour 'La Rentrée'
Les membres du comité exécutif espèrent que vous serez des nôtres.

Proceeds donated to the Garnet Menger Student Scholarship Fund

Graduates give back a little music to Concordia

by **Stephane Banfi**

Soprano Gail Issenman and pianist Michael Edwards, two Concordia Music graduates, gave a concert at the Loyola Concert Hall last spring, from which all proceeds were donated to the Garnet Menger Student Scholarship Fund.

The benefit was partly a result of the performers' gratitude to Concordia, but it was also a protest against the recent increase in tuition fees.

"Concordia University really gave us a lot," explained Edwards, 29. "We just thought this would be a good way to give some of it back."

"This is our response to government cutbacks and the hike of tuition fees," said Issenman, 28. She covered the cost of renting the Concert Hall.

First Concordia performance

Issenman and Edwards graduated in 1988 and 1989 respectively, and have since collaborated on many projects together, but it was the first time they had ever performed at Concordia.

"I was absolutely thrilled by the experience," said Issenman, who now teaches voice training. "We got great response and we hope to do this again soon."

The duo featured poetry by Frederick Reuckert, as well as Gustav Mahler's *Kindertotenlieder*, songs about the death of children. According to Issenman, the choice of repertoire was all too appropriate.

Solicitation not sanctioned

Many employees at Concordia have been solicited by a letter from Investpro Inc. to invest in a tax shelter related to research and development. The letter states that the research project is to be conducted by Concordia.

Jack Lightstone, Associate Vice-Rector, Academic (Research), has informed the University community that no such project has been contracted between the Société de recherche informatique AFU and Concordia. While discussions with AFU have taken place, they have not produced a mutually agreeable arrangement. Even if such a contract were to be signed, Concordia would bear no responsibility for any of the tax savings or monetary returns, which the letter from Investpro has outlined.

More important, Investpro did not seek or receive permission either to solicit Concordia employees or to use Concordia's internal mail distribution services. Furthermore, Lightstone stated, had the permission been sought, it would have been refused.

"With famine, war and pollution, it's basically very difficult to be a child in our world," she said. "And Mahler's songs are also exquisitely beautiful."

The duo also performed *For Owen* and *Paranoia - A Chant*, two poems by Stephen King which Edwards put to music. The pianist admits that he always enjoyed Stephen King's work but

only recently got the idea to write music for it. He called the master of horror himself to get his permission to use the prose.

"I'm not quite sure he knew what was going on," he recalled. "He probably thought I was part of some underground rock group or something. But he was very nice."

The duo hopes to return to Concordia soon to present a polished version of a five-movement piece that Edwards wrote while he was still in school.

"It would only be natural to premiere it at Concordia, since that's essentially where I wrote it," he said. "We just hope that this time we can get some funding for the show."

"The Celebrity and Cultural Politics: Consuming Images and En-gendering Identity."

Date: Tuesday, October 1, 1991

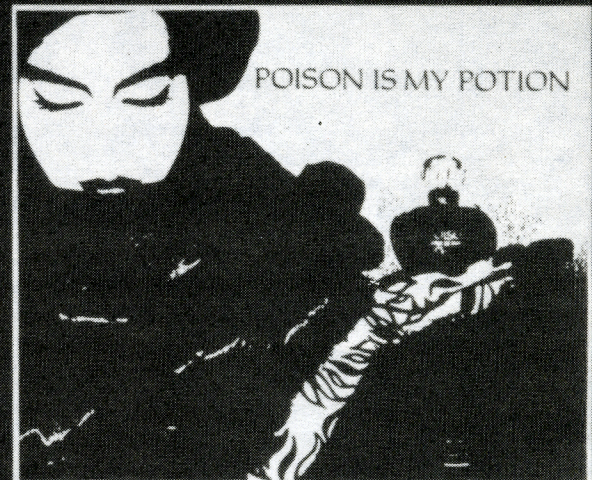
Time: 8:15 pm

Place: Room 763, Hall Building, 1455 de Maisonneuve Blvd. W.

Rosemary Coombe

Assistant Professor, Faculty of Law, University of Toronto.

Author of "Encountering the Postmodern: New Directions in Cultural Anthropology", "Same As It Ever Was: Rethinking the Politics of Legal Interpretation", and other essays.



Culture and Consumption Lecture Series

Presented by
Ph.D. in Humanities Programme,
Department of Marketing,
Department of Sociology
and Anthropology and the
Visiting Lecturers Committee

All lectures are free, and
open to the general public.

"The Meaning of Things: Anthropology and the Material Culture of Contemporary Society"

Date: Tuesday, October 29, 1991

Time: 8:15 pm

Place: Room 767, Hall Building, 1455 de Maisonneuve Blvd. W.

Grant McCracken

Head Curator,
Institute of Contemporary Culture,
Royal Ontario Museum.
Author of "Culture and Consumption: New Approaches to the Symbolism of Consumer Goods and Activities", "The Voice of Gender in the World of Goods", and other essays.



"The Empire's Old Clothes: Commodities and Colonial Subjects"

Date: Thursday, November 7, 1991

Time: 8:15 pm

Place: Room 937, Hall Building, 1455 de Maisonneuve Blvd. W.

Jean Comaroff

Professor, Department of Anthropology, University of Chicago.

Author of "Body of Power, Spirit of Resistance: The Culture and History of a South African People", and "Of Revelation and Revolution: Christianity, Colonialism and Consciousness in South Africa" (with John Comaroff).



Concordia
UNIVERSITY

Recent works shown in Ottawa



Painting and Drawing Professor John Miller's recent works, *paintings in alkyd*, are being shown in Ottawa at the Galerie Intersection until Sept. 29. This 6 x 4 foot canvas, titled *Warrior*, is among the works.

• POET continued from page 7

pleted.

"Bobby Hull," found in *Recovering the Naked Man* is one such hockey poem. Most Canadian males over 30 reading the following lines from the poem will identify with it immediately. If you'd seen him play, you'd know:

*the power of his legs as he moved up
the long left rib of ice,
the curve of his stick
somewhere between an amputee's
hook
and the hand you use to stroke a cat.
He knew the puck both ways.*

• STUDENT'S VISIT continued from page 2

tour-organizer, Oxford student Charles Small.

"There is such a sense of total co-operation in the Indian community. Black women on their own with kids would really help each other out. I didn't meet many whites, but they don't seem to have the alienation we have. It

seems a lot colder here."

Next year, Elliot hopes to return to South Africa to do a Master's degree at the mixed-race University of Natal.

"In a strange way, life is much better there. There is a greater sense of purpose."

—BC

UNIVERSITY WRITING TEST Did You Know?

That all students admitted to undergraduate degree programmes at Concordia must prove their competence in written expression? This is a **GRADUATION REQUIREMENT**.

You **MUST WRITE THE UNIVERSITY WRITING TEST** at the first sitting after your admission. It may be written in English or French. You may take the test as many times as necessary in order to obtain a pass. **FAILURE TO DO SO BEFORE YOUR FINAL SEMESTER WILL DELAY YOUR GRADUATION.**

See the Undergraduate Calendar, Section 16.2.11, for full details concerning this requirement, including alternative courses which may fulfill the requirement.

The test will be held on

FRIDAY, OCT. 18, 1991
on the Sir George Williams Campus

Appointment cards are necessary. They may be picked up
October 9-15 at Registrar's Services:

AD-211 — Loyola Campus
N-107 — SGW Campus

The next UWT will be written on Friday, Jan. 24, 1992.

• SISULU continued from page 2

started. The biggest obstacle to negotiations has been the question of violence. Violence has been orchestrated by government forces either to weaken the ANC and other liberation movements, or to block negotiations that would lead to a free South Africa."

The ANC's accusations about government involvement in the "black on black" violence have been vindicated by recent events, Sisulu said.

"The Inkathagate scandal has opened the eyes of many who doubted our allegations that the South African government has been financing Inkatha [the Zulu political party], and Inkatha has been involved in violence to a very large extent. Violence is fundamentally caused by the apartheid system."

Despite the violence, which has claimed at least 10,000 lives, Sisulu pointed to signs of hope.

"The first step we are taking is a patriotic front, which will take place next month, and bring together liberation movements and other groups from the oppressed population, as well as other democrats. There, we will be working for an All-Party Congress, whose main function will be to discuss a new constitution. The first step will be the creation of an interim government, which can only be brought about by pressure from you, pressure from the

people of the world. It can come about."

Albertina Sisulu, President of the Federation of South African Women, launched a passionate appeal for the mothers and children of South Africa.

"The mothers and the children are suffering the most in South Africa today. The mothers are losing their loved ones, and many of the children are homeless, some of them because both of their parents were killed by the Inkatha Party."

The current conditions of violence and turmoil unfortunately suit the ruling government, according to Sisulu.

"The government will not allow peaceful change in South Africa, and in the meantime, children are suffering."

The situation has led to a crisis in education, Sisulu said.

"The schools are all full. Some students are being taught underneath the trees outside. We have an education crisis in our country. The government is aiming for an uneducated population. It will be impossible for them to have professional lives without education. Please maintain sanctions until the goods are delivered."

The lecture was organized by the Nelson Mandela Fund and the Centre d'information et de documentation sur la Mozambique et l'Afrique australe.

• RETURN TO AFRICA continued from page 2

chance at finding a job at one of the "bush colleges," the name given to Bantustan universities. Bantustans, explained Ragaven, are areas of land set up by the government ostensibly to provide semi-autonomous "homelands" to Indians, "coloureds" (mixed-race) and Zulus, although they operate in the shadow of the South African government.

"Bush colleges are the most radical and will provide some opportunities for me to help restructure and empower the emergent African people," said Ragaven. He hopes to start race-relations clinics throughout the country.

"Surprisingly, little attention gets paid to the question of racism, a question that will not be resolved simply with the end of apartheid and establishment of universal suffrage."

Black women suffer the greatest oppression, because they are oppressed by men of all races. Ragaven hopes to use

his connection to the Simone de Beauvoir Institute, where he is an Adjunct Fellow, to work with women's organizations.

"It pains me when I think of African women. They are the most productive workforce, yet they are worse off than anyone else."

Elected position sought

Ultimately, Ragaven wants to run for election to the South African parliament. He is raising funds for the Association of Ex-Political Prisoners of South Africa. There are some 30,000 of these ex-prisoners, some of whom have been in jail for as long as 20 years and need help resettling and finding jobs.

"Concordia has been my family in exile," said Ragaven. "I have made so many good friends here among faculty, students and the administration. Yes, I am going to miss the University."

• SPACE PLAN continued from page 4

tion to eliminate the unique Sir George Williams tradition for Arts, and a university for working people is at an end.

Two public meetings, in which committee members defend their views as if they are conclusions, is not consultation. The thousand and more students who signed petitions were not each asked what the movements and plans of their lives and studies might be; the departments that voted unanimously against consolidation were not asked what their curricula and research facilities should be. Quite simply, the Space Committee undertook no further

deliberations, as I learn from *The Link* (4/09/91, p. 7) in a remark attributed to Dr. [Catherine] MacKenzie, [Associate Vice-Rector, Services and co-chair of the Space Planning Committee].

If, as Cardinal Gasquet wrote in the introduction to his translation of Benedict's *Rule*, it was devised to "substitute for the personal will of a Superior the code of laws," we are now in worse shape than an authoritarian institution of the 7th century.

It is not the desirable operation of "foresight and justice" we are experiencing.

E.C. Ronquist

ACUNS Awards Programme

CANADIAN NORTHERN STUDIES TRUST

Fall Competition for Scholarships in Economic Development for Native Students

The Canadian Northern Studies Trust will award graduate scholarships — valued at \$10,000 each — to support native students enrolled in post-baccalaureate degree or diploma programmes at a Canadian university and who will be commencing graduate studies on or after January 1, 1992.

The educational programme of the successful candidates will have special relevance to economic development for native peoples in Canada. Preference will be given on the basis of academic excellence, but work-related experience with potential for initiative and leadership qualities will be taken into account. The subject areas that have direct bearing on economic development will be considered, and the applicability of the course of study to native economic development must be demonstrated.

The awards are open to native students who are Canadian citizens or permanent residents of Canada. These awards are made possible by a contribution from the Aboriginal Economic Programmes, Government of Canada.

For information and application material, write to:

ASSOCIATION OF CANADIAN UNIVERSITIES FOR NORTHERN STUDIES
130 Albert Street, Suite 201
Ottawa, Ontario
K1P 5G4
(613) 238-3525

1991-92 Bursary Fund for Returning International Students

Concordia University has established a bursary fund to assist returning undergraduate international students with the 1991-92 tuition fee increase of 20 per cent. This fund will be limited to a portion of the student's differential fees **only**.

CRITERIA:

- Students eligible for consideration must:
- as a result of the tuition fee increase, be facing financial problems;
- have completed at least one semester of full-time study at Concordia;
- be registered as a full-time student for the 1991-92 academic year;
- be paying differential tuition fees;
- possess a valid Student Authorization from Canada Immigration for the 1991-92 academic year.

APPLICATIONS PROCEDURES:

- In order to be considered for a bursary, students must submit:
- the application form duly completed and signed;
- the most recent Student Authorization or other immigration documents regarding their status, such as a Minister's Permit;
- and all other documents requested in the application form; incomplete applications will not be accepted.

DEADLINE: Oct. 4, 1991

Return applications to the International Students Office,
Annex M, 2135 Mackay St., Room 307.

THE SECRET'S OUT... MELANOMA CAN BE BEATEN!

Concordia students, join in the fight to beat a killer. Your skills are needed.

You can learn how to make a difference.

Join us and become an expert. You'll make friends, learn advertising, develop people skills and sharpen your management ability.

Join now! See how you can help. Call 931-6928 today!

What is melanoma?

Melanoma is a cancer of the skin, which, left untreated, can eventually kill.

How common is melanoma?

Once a rare form of cancer, it now occurs at a rate of one in 100 people, a frequency that will, by the year 2000, increase to one in every 75 people.

Who gets melanoma?

Anyone can develop melanoma. It occurs in people of all skin colours. Premier Robert Bourassa successfully fought it, while reggae superstar Bob Marley succumbed to it. It has been diagnosed in a wide range of people. Those most exposed to sun and those who burn easily may develop it more easily. **It has recently been identified as "the most frequent cancer in women in the United States aged 25 - 29, and the second most frequent (after breast cancer) for women aged 30 - 34."**

(Rigel, D.S.R., and Friedman, R.J., The Skin Cancer Foundation Journal, 1991).

What causes melanoma?

The cause of melanoma is not known for certain, but sun exposure, especially coupled with our thinning ozone layer (which normally blocks the most dangerous part of sunlight, ultraviolet rays), is thought to be largely to blame. Genetics also seems to play a role.

Is a cure for melanoma available?

No. Melanoma is best treated by prevention — by avoiding excessive sun exposure. It can be treated with surgery and other therapies, provided it is detected in its early stages.

Is there any hope?

Unfortunately, research is expensive, and it is not well funded. Funding is needed to further recent encouraging advances. Your help is more important every day. **You** can make a difference with **your donation**. Support melanoma research. Make a gift today!

Note: Prices listed, (per semester), are for students/staff & faculty/others
Registration for winter semester session (Jan. 6th - Apr. 5th) will take place in Dec. & Jan.
* Joe Hockey price listed is for both semesters

• The BACK PAGE continued

LECTURES/SEMINARS

THURSDAY, SEPTEMBER 26

Classics Department

The Department of Classics will host Dr. A.G. McKay, O.C., F.R.S.C., Professor Emeritus, Dept. of Classics, McMaster University. Dr. McKay will be speaking on "T.S. Eliot's and Vergil's Wasteland." Location: H-769, Henry F. Hall Bldg., 1455 de Maisonneuve Blvd. W. Time: 6 p.m. All are welcome.

FRIDAY, SEPTEMBER 27

Debating Society

The Concordia University Debating Society will meet from 2 p.m. to 5 p.m. in H-520, Henry F. Hall Bldg., 1455 de Maisonneuve Blvd. W. This weekend five Concordia teams will compete at the Queen's University Invitational Novice Tournament. All students and faculty are welcome to attend.

Psychology Department

The Psychology Department is pleased to announce that James L. McClelland from Carnegie Mellon University will be lecturing at Concordia University. His lecture is entitled "Parallel Distributed Processing: Implications for Cognitive and Developmental Theory". Time: 3 p.m. Location: H-110, Henry F. Hall Bldg., 1455 de Maisonneuve Blvd. W. Everyone is welcome.

Concordia Accounting Society

Attention! 3rd year accounting students: Deadlinr for job applications with Chartered Accounting Firms. Contact the Concordia Accounting Society office, 848-2855 or at GM-211-12.

SATURDAY, SEPTEMBER 28

Amateur Radio Club

Is having a *Transmitter Hunt*. Concordia is assembling radio direction finding teams to compete in a MOntréal area hidden transmitter hunt. Equipment provided. To participate call 848-7421.

Mature Students: Septemberfest

The Centre for Mature Students will be holding its annual Septemberfest. A get-together including study skills workshops, a library tour and a panel discussion. Light luncheon included. Tickets: \$12. available at Centre for Mature Students, (SGW) H-462-11 or (LOY) AD-424. **Limited space, so register early.** For information, call 848-3890/95.

MONDAY, SEPTEMBER 30

Concordia Accounting Society

CA Seminar Interview Techniques Workshop with Stephen Kaplan of Richter Usher & Vineberg. Time: 4 p.m. to 6 p.m. in H-769, Henry F. Hall Bldg., 1455 de Maisonneuve Blvd. W. Refreshments will be served.

WEDNESDAY, OCTOBER 2

Debating Society

The Concordia University Debating Society will meet from 7 p.m. to 10 p.m. in H-615, Henry F. Hall Bldg., 1455 de Maisonneuve Blvd. W. We will be discussing the Queen's novice tournament as well as upcoming events. All students and faculty are welcome to attend.

Department of Sociology & Anthropology

Presentation entitled "Field Work Among Male, Female and Transgender Prostitutes" given by Fran Shaver, Project Director, Sheryl DuBous, Jim McCarte, Margaret Thouez and David Fithern. Time: 4 to 6 p.m. Location: N-301, 1435 Drummond. Information: 848-2768.

THURSDAY, OCTOBER 3

Thursdays at Lonergan

First, of a two part lecture given by Jean Belair, RN, MA (Lonergan Institute, Boston College), head nurse on the consultation team of the Palliative Care Unit at the Royal Victoria Hospital, will speak on "Nursing, Lonergan, and the Human Good". Time: 4 to 5:30 p.m. Location: Lonergan College, 7302 Sherbrooke St. W., corner West Broadway. All welcome. Refreshments will be

served from 3:30 to 4 p.m. Information: 848-2280.

Classics Department

The Department of Classics and the Classics Students' Association will host an **Archaeology Symposium** in DL-200, 7141 Sherbrooke St. W. from 1 p.m. to 6 p.m. Featured speakers will be past and present students of the Department as well as Dr. Jacques Perreault (Director, Canadian Mediterranean Institute, Athens, Greece), Dr. Ron Leprohon (Department of Near Eastern Studies, University of Toronto), and Moira McCaffrey (Curator of Ethnology and Archaeology of the Museum of Canadian History).

Philosophy Department

Philosophy Department with the support of the Visiting Lecturers Committee, Lonergan College, and the Classics Department present Prof. Amelie Oksenberg Rorty (Radcliffe and Mt. Holyoke Colleges, Mass.) you will be giving a public lecture "Aristotle's Rhetoric: The Advantages of Moral Diversity". Time: 8 p.m. Location: BR-207, Bryan Bldg., Loyola Campus.

FRIDAY, OCTOBER 4

Graduate Diploma in Institutional Administration

The Graduate Diploma in Institutional Administration, Specialization: Arts Administration will be holding an information session at 3:30 p.m. in H-1070, Henry F. Hall Bldg., 1455 de Maisonneuve Blvd. W. R.S.V.P. 848-2718.

Debating Society

The Concordia University Debating Society will meet from 2 p.m. to 5 p.m. in H-520, Henry F. Hall Bldg., 1455 de Maisonneuve Blvd. W. This is the weekend of the King's College invitational tournament and we will also discuss the upcoming Hart House tournament. All students and faculty are welcome to attend.

Philosophy Department

Philosophy Department with the support of the Visiting Lecturers Committee, Lonergan College, and the Classics Department present Prof. Amelie Oksenberg Rorty (Radcliffe and Mt. Holyoke Colleges, Mass.) will lead a seminar on her writings about personhood. Time: 9:30 a.m. Location: Lonergan College, 7308 Sherbrooke St. W., Loyola Campus.

MONDAY, OCTOBER 7

Learning Development Office

You are invited to a *Brown Bag Lunch* with Marjorie MacKinnon. What do you do when students complain about the exam? What can you do if students don't participate in class? Faculty are invited to bring their lunch and meet to share ideas and experiences. Time: 12 noon to 2 p.m. For location, please call 848-2495.

TUESDAY, OCTOBER 8

Concordia Accounting Society

CMA Seminar entitled "CMA Success Stories" followed by discussion on "CMA Strengths in Today's business world" with Pierre-Jean Dion, CMA. Time: 6 p.m. to 8 p.m. in H-762, Henry F. Hall Bldg., 1455 de Maisonneuve Blvd. W. Refreshments will be served.

THURSDAY, OCTOBER 10

Thursdays at Lonergan

Second half, of a two part lecture given by Jean Belair, RN, MA (Lonergan Institute, Boston College), head nurse on the consultation team of the Palliative Care Unit at the Royal Victoria Hospital, will speak on "Nursing, Lonergan, and the Human Good". Time: 4 to 5:30 p.m. Location: Lonergan College, 7302 Sherbrooke St. W., corner West Broadway. All welcome. Refreshments will be served from 3:30 to 4 p.m. Information: 848-2280.

NOTICES

Amateur Radio Club Classes

Register now for beginner amateur radio classes to be held every Tuesday night from 7 p.m. to 10 p.m. starting October and running to December. Also intensive 1 weekend session for engineers and home study program available. All \$50 books included. For more info call 848-7421.

Ombuds Office

The Ombudspersons are available to any member of the University for information, advice and assistance with University-related complaints and problems. Call 848-4964 or drop into 2100 Mackay, Sir George Williams Campus. Evening appointments on request.

Legal Information Service

The Legal Information Service is available for information and counselling. If you have problems with your landlord, or with a contract that you signed, or you are looking for information on divorce, **WE CAN HELP!!** Contact us at 848-4960 from 9 a.m. to 5 p.m., Monday through Friday. Come and see us in Room CC-326, 7141 Sherbrooke St. W., Loyola Campus. For students, staff and faculty, this service is **Free** and **Confidential**.

Health Services

We are open Monday to Friday from 9 a.m. to 12 noon and 1:30 p.m. to 5 p.m. at both locations: ER-407, 2155 Guy, 848-3565 and CH-101, 6935 Sherbrooke St. W., 848-3575. Our services include general physical examinations, birth control, STD counselling, allergy shots, personal counselling, nutritional information, first-aid and much more. No appointment necessary to see the Nurse. GP's and Specialists are available by appointment.

Sexual Harassment Officer

The Sexual Harassment Officer can provide you with support, guidance and information on any matter to do with sexual harassment. All inquiries are completely **Confidential**. Call Sally Spilhaus at 848-4857, or drop in at K-110, 2150 Bishop.

Coffee with The Vice-Rector, Academic

Members of the Concordia Community, students, non-academic personnel and faculty: I would be pleased to have you come and have coffee with me, if you can make it on any of the following Tuesdays this term: October 22, November 26, December 17, after 7:30 p.m. in room AD-231, Administration Building, Loyola Campus, 7141 Sherbrooke St. W. Please call Munit Merid at 848-4847 to let me know when you wish to come. I hope you won't mind if your first choice of date may not be honoured. The place is only so big. I do look forward to seeing you and talking with you about Concordia University. Welcome. Rose Sheinin, Vice-Rector, Academic.

Services for Disabled Students

Innovative programs and workshops are special feature of services for Disabled Students. Specially designed workshops on use of adaptive computer equipment for university study and future employment are regularly scheduled. Orientation programs for volunteers and Sign Language workshops are also offered throughout the year. For more information and applications. Contact: 848-3525/3511 (Voice/TDD), SGW Campus in H-580 or 848-3503/3536 (Voice/TDD), Loyola Campus in AD-121.

Graduate Studies Open House

You are cordially invited to drop in and meet the Acting Dean of Graduate Studies, Martin Kusy for

coffee and light refreshments. Dr. Kusy looks forward to talking with you about your program specifically and graduate studies in general. Location of these open houses will be the Graduate Administration building, 2145 Mackay from 6 p.m. to 8 p.m. on the following days: Tuesday, October 15, Wednesday, November 20 and Thursday, December 12. We look forward to seeing you and we hope that you will be able to join us. Kindly call Kali Sakell at 848-3803 to let her know the day you will be attending as space is limited.

Dean of Students Office

Tutors Needed: Must be a Concordia Student, have completed 45 credits; have GPA of 3.0 or better, recommendation from faculty member. Applications available at the Dean of Students office, AD-121 or Annex M (2nd Floor).

Fine Arts Department

The Fine Arts Department presents "BUTOH". Performance/Lecture by Tetsuro Fukuhara and Bodhi Sattva. Sculpture and Costumes by Mark Prent. Performance to be held on Tuesday, October 8, 1991 and the Lecture on Wednesday, October 9, 1991. Time: 8 p.m. Location: D.B. Clarke Theatre, 1455 de Maisonneuve Blvd. W.

Learning Development Office

October 1, 15, 29. There will be a workshop entitled *The Joys and Sorrows of Teaching* given by Ron Smith. Many of us came into academia with great ideas and dreams about our careers as professors. These informal lunch hour discussion groups will give us a chance to talk to each other about some of the joys and the sorrows in our teaching. Time: 12 noon to 1:30 p.m. For location, please call 848-2495.

Learning Development Office

October 4, 11, 18. There will be a workshop entitled *The Professor as a Classroom Researcher* given by Ron Smith. In this series of workshops, participants will be introduced to a variety of easy-to-use methods for collecting information about academic skills and intellectual development, about learners and learning styles, and about students' reactions to your methods and materials. Registration fee: \$25. (includes handbook). For location, please call 848-2495.

Canada Employment Centre

Attention: Graduating Students!, On-campus recruiting is now in progress. Join one of our CEC information sessions to learn how to use this program. Schedules available at 2070 Mackay. Check our bulletin boards for notices of company recruiters.

International

Astronautical Federation

will hold its Annual Congress at the Palais de Congres. We will need help to run this congress and Concordia University students, staff and other members of our community are especially invited. We need people from October 4 - 11, 1991, inclusive. Comit to help for 4 orning and/or afternoons over the period of the congress; Help with sessions, registration, and set-up and you will get, admission and a 42nd IAF Congress T-Shirt. Please get in touch with me IN-WRITING, OR BY FAX letting me know the periods you will be available. Call Aaron J. Saber, Chairperson Local Organizing Committee 42nd/IAF at 848-8782 or Voice/Fax: 848-3136 - add "2" for FAX without CNG.

SPORTS

5th Annual Shrine Bowl

Don't forget to mark Saturday, October 5th down on your calendar. That's the date of the 5th Annual Shrine Bowl being held in conjunction with Concordia's second annual Homecoming.

Stinger Soccer Tournament

On Friday and Saturday, September 28th and 29th Concordia hosts the women's interuniversity tournament featuring all four league teams. The

Stingers face Chicoutimi and McGill on Saturday at 9 a.m. and 4 p.m. respectively. On Sunday they play Sherbrooke at 1 p.m.

Quarterback Club

The next session of the Stinger Quarterback Club will take place on Wednesday, October 9th at 12 noon at the Loyola Faculty Club. Join coaches, players and fans to chat and view highlights of the Shrine Bowl game.

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FILM

Conservatory of Cinematographic Art

Admission: \$2.75 (including taxes) per screening.
Location: H-110, Alumni Auditorium, Henry F. Hall Bldg. (1455 de Maisonneuve Blvd. W.). Information: 848-3878.

TUESDAY, OCTOBER 1

The Last Laugh (1924) F.W. Murnau at 8:30 p.m.

WEDNESDAY, OCTOBER 2

Destiny (1921) Fritz Lang at 8:30 p.m.

SATURDAY, OCTOBER 5

Teorema (1969) Pier Paolo Pasolini, at 7 p.m.;
The Gospel According to St. Matthew (1964) Pier Paolo Pasolini at 9 p.m.

SUNDAY, OCTOBER 6

Knife in the Water (1962) Roman Polanski at 7 p.m.;
The Fearless Vampire Killers (1967) Roman Polanski at 9 p.m.

MONDAY, OCTOBER 7

Nuits et Brouillard (1955) Alain Resnais; and *La Guerre est Finie* (1966) Alain Resnais at 8:30 p.m.

WEDNESDAY, OCTOBER 9

La Vie Criminelle D'Archibald de la Cruz (1955) Luis Bunuel at 8:30 p.m.

THURSDAY, OCTOBER 10

Germany Year Zero (1948) Roberto Rossellini, at 7 p.m.;
La Prise du Pouvoir par Louis XIV (1965) Roberto Rossellini, at 9 p.m.

FRIDAY, OCTOBER 11

EL (This Strange Passion) (1952) Luis Bunuel at 7 p.m.;
Belle de Jour (1966) Luis Bunuel at 9 p.m.

SATURDAY, OCTOBER 12

Sunset Boulevard (1950) Billy Wilder, at 7 p.m.;
Some like it Hot (1959) Billy Wilder at 9 p.m.

SUNDAY, OCTOBER 13

Il Grido (1957) Michelangelo Antonioni, at 7 p.m.;
La Notte (1960) Michelangelo Antonioni at 9:15 p.m.

CPR COURSES

The following CPR courses will be offered by the Environmental Health & Safety Office in the next few weeks. Members of the Concordia community or outside community are all welcomed to take these courses. There will be a discount price for the Concordia community. For all those who are interested, please contact Donna Fasciano, Training Coordinator at 848-4872 for more information.

SEPTEMBER 28 & 29

CPR Basic Life Support Course (BLS)

12 hours for life. This course includes rescue breathing, one-person cardio-pulmonary resuscitation and two-person cardio-pulmonary resuscitation (CPR) management of the obstructed airway and infant and child resuscitation.

SUNDAY, OCTOBER 6

CPR Baby Heartsaver Course

6 hours for life, this course includes rescue breathing and CPR, as well as management of the obstructed airway in the infant and child.

OCTOBER 19 & 20

CPR Basic Life Support Course (BLS)

12 hours for life. This course includes rescue breathing, one-person cardio-pulmonary resuscitation and two-person cardio-pulmonary resuscitation (CPR) management of the obstructed airway and infant and child resuscitation.

GRADUATE AWARDS NEWS

Graduate Awards News

If you are currently registered in the 1st year of your undergraduate degree and planning to pursue graduate studies next year, or if you are presently enrolled in a graduate program and are looking for sources of funding to pursue your graduate studies we urge you to attend one of these sessions. There will be a brief talk on the major granting agencies (FCAR, NSERC, SSHRC, MRC) as well as other fellowships. Friday, Sept.

27, H-769 from 1:30 p.m. to 2:30 p.m., Tuesday, October 1, H-769 from 10 a.m. to 11 a.m., Wednesday, October 2, H-773 from 5:30 p.m. to 6:30 p.m., Thursday, October 3, AD-131 from 3 p.m. to 4:30 p.m., Monday, October 7, H-773 from 12 noon to 1 p.m., Tuesday, October 8, H-769 from 9 a.m. to 10 a.m., Wednesday, October 9, H-773 from 10 a.m. to 11 a.m. and H-769 from 3 p.m. to 4 p.m., Thursday, October 10, H-769 from 1 p.m. to 2 p.m. Information: 848-3801.

MEETINGS

Board of Graduate Studies Meetings

The next Board of Graduate Studies Meeting will be held on Monday, September 30, 1991. Location: H-762, Henry F. Hall Bldg., 1455 de Maisonneuve Blvd. W. Time: 2 p.m.

Amateur Radio Club Meetings

Meetings will be held every Tuesday night from 7 to 10 p.m. in H-644-1. Get on the air and talk to the world "FREE" via personal ham radio. New members welcome. For more info call 848-7421.

Arts & Science Faculty Council Meeting

The next Arts and Science Faculty Council Meeting will be on Friday, October 18, 1991 in DL-200, 7141 Sherbrooke St. W. (Graduation Meeting 9:30 a.m.)

Events, notices and ads must reach the Public Relations Department (BC-115) in writing no later than Friday, 5pm prior to Thursday publication.
Contact Kevin Leduc at 848-4881 or FAX 848-2814.

CAMPUS MINISTRY

Loyola Campus: Belmore House is now located at 2496 West Broadway, drop by and visit us at our new space.

THURSDAY, SEPTEMBER 26

Silent Meditation

Come to the Quiet. Silent Meditation. 12 noon to 12:45 p.m. Location: Annex Z, SGW Campus.

FRIDAY, SEPTEMBER 27

Community Suppers

Every last Friday of the month. An open invitation to all who want to be part of chaplaincy life (programs, events, worship, etc.) to partake in a meal, to meet friends, to build community. These are **shared meals**: bring something of your own to share with the rest of us. Belmore House at 6 p.m.

TUESDAY, OCTOBER 1

Prison Visits

A dialogue program with inmates at Bordeaux. Program runs Tuesdays until Nov. 12. Students must meet with the Chaplains in advance. For information call Peter Cote at 848-3586 or Matti Terho at 848-3590.

MONDAY, OCTOBER 7

The Gospel of Peace and Justice

A Bible discussion group from a Liberation and social justice perspective. Every second Monday at 4 p.m. (Oct. 7, 21, Nov. 4, 18, Dec. 2) at Belmore House. For information call Peter Cote at 848-3586.

LACOLLE CENTRE

Lacolle Centre for Educational Innovation

SATURDAY, SEPTEMBER 28

Movement Harmony: Interkinesis

Interkinesis employs gentle and simple movements that all can do. Supported by guided imagery, creative visualization and the breath, participants learn to re-educate the body/mind, directing the whole self toward an improved alignment of body, mind and spirit. Workshop Leader: Heather Brown. Time: 10 a.m. to 4 p.m. Location: H-762. Admission: \$50. Information: 848-4955.

TUESDAY, OCTOBER 1

How to Improve the Level of your Self-Esteem

This workshop will help develop your self-esteem,

help you grow in self-confidence and self respect and exert a more positive influence on your family, friends and associates. Workshop Leader: Dr. Raphael Marcus. Time: 7 p.m. to 10 p.m. Location: H-762. Admission: \$35. Information: 848-4955.

SATURDAY, OCTOBER 5

Illuminating our Personal History

This workshop uses art making and journal writing for self reflection purposes. Participants should bring photographs which include those taken by, as well as of the participants. Participants will interact with the image, share the associated relevant information, memories, feelings and personal symbols. Workshop Leader: Joyce Jason. Time: 9:30 a.m. to 4 p.m. Location: AD-131. Admission: \$50. Information: 848-4955.

ALUMNI ACTIVITIES

MONDAY, OCTOBER 7

9th Annual Concordia Golf Tournament

All graduates are invited to play the prestigious Royal Montreal course. Golf & dinner is \$175, dinner only \$85. A tax receipt of \$40 will be issued. SPACE IS LIMITED. AVOID DISAPPOINTMENT AND RESERVE EARLY. RSVP: 848-3823.

WEDNESDAY, OCTOBER 16

Games People Play in Management

PART I: Games mostly observed, e.g. Pygmalion in management, the executive neurosis,

"Grapevine" and "Folies a deux"; PART II: the perdicaments organizational structures create; PART III: approaches that help! *Micheline Nader* is the Director General of Chateau Westmount nursing home. She obtained her doctoral degree in Health Services Administration at Paris Dauphine University in France, has worked as a teacher at Ecole Supérieure De Commerce De Paris, as a consultant at American University Hospital, Paris, and for Cooperation Francaise. Location: Faculty Club Dining Room, 7th floor, room 763, Henry F. Hall Bldg., (1455 de Maisonneuve Blvd. W.). Time: 7 p.m. to 9:30 p.m. Price: \$11 per person (includes GST). RSVP: Gabrielle Korn, 848-3817.

ART GALLERY

The Concordia Art Gallery is located in the Henry F. Hall Bldg. (Mezzanine Level), 1455 de Maisonneuve Blvd. W. Information: 848-4750.

UNTIL OCTOBER 19

"The Landscape: Eight Canadian Photographers"

OCTOBER 24 - DECEMBER 7

Susanna Heller: Recent Paintings

DECEMBER 12 - JANUARY 25

Selections from the Permanent Collection

The Back Page is continued on page 15

En français: 848-73689

